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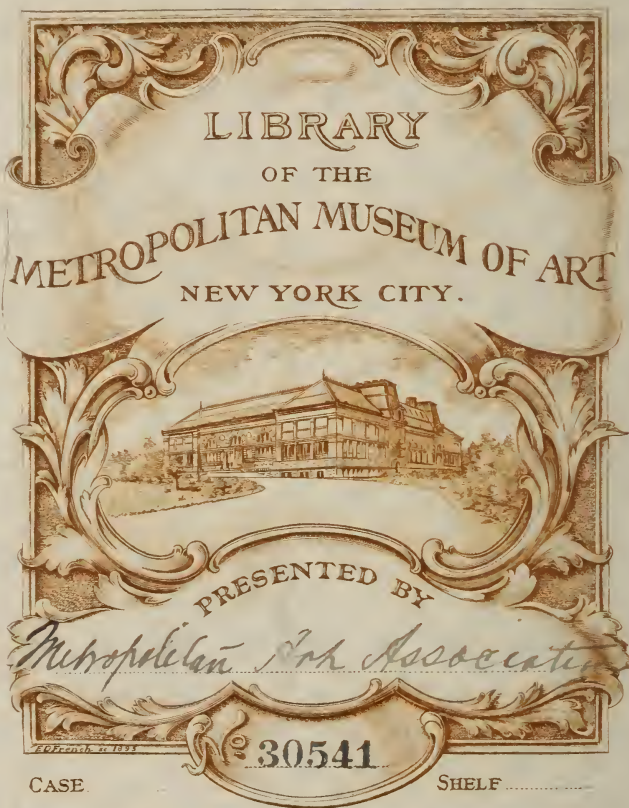


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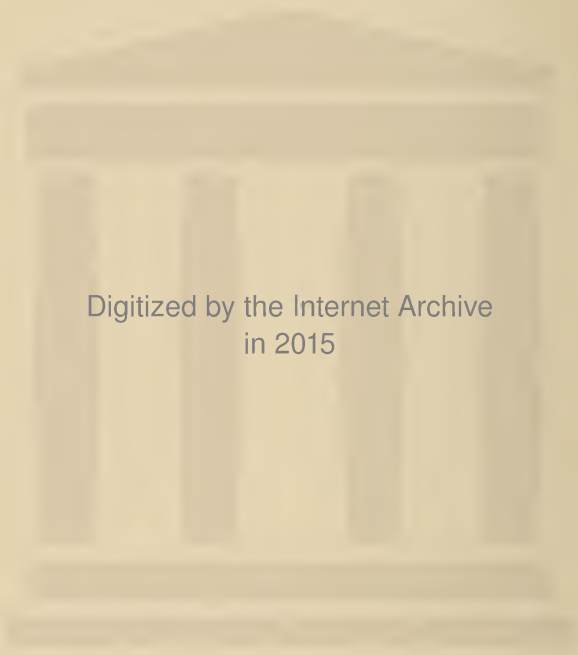
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CASE

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No. 42. APPLE BLOSSOMS
By Albert Lynch

Important Collection of
Paintings
By Modern French Artists

Consigned

By the Executors of the Estate of
Henry A. Bateman
of Baltimore

With a Few Additions from Other Consignors

To Be Sold on

Friday Evening, January 22, 1915

At 8:15 o'clock

On Public Exhibition from Friday, January 15th, at

The Anderson Galleries

Madison Avenue at Fortieth Street

Metropolitan Art Association

New York

387

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which the Metropolitan Art Association will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

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the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.

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8. We make no charge for executing orders for our customers, and use all bids competitively, buying at the lowest price permitted by other bids.

9. The Metropolitan Art Association will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

Priced Copy of this Catalogue may be secured for 50 cents.

THE ANDERSON GALLERIES

Metropolitan Art Association

MADISON AVENUE AT FORTIETH STREET
NEW YORK

Telephone, Murray Hill 7680

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Important Collection of
Paintings
By Modern French Artists

Friday Evening, January 22nd, 1915
at 8.15 o'clock

No. 1

BRYAN EDWARD DUPPA

Portrait of an Old Lady

Pencil Drawing, signed and dated 1834.
Height, 10½ inches; width, 8½ inches.

No. 2

H. G. POETZ (After RUBENS)

Bacchus and Nymphs

On Porcelain, signed. Height, 12 inches;
width, 15 inches.

No. 3

P. BEDINI

Modern Italian Painter

The Flower Girl

Water Color, signed. Height, 16 inches;
width, 8 inches.

No. 4

P. TER MEULEN
Contemporary Belgian Painter

The Wood Gatherers

Water Color, signed. Height, 12½ inches;
width, 19 inches.

50-

No. 5

A. SALANTI
Modern Italian Painter

Gathering Wild Flowers

Water Color, signed. Height, 19 inches;
width, 13 inches.

10-

No. 6

EDWARD PORTIELJE
Contemporary Belgian Painter

Cottage Interior with Figures

Water Color, signed. Height, 14 inches;
width, 17 inches.

22 10-

No. 7

LIONEL PERAUX
Modern French Painter

**Paris Street Scene in Time of the
Empire**

Water Color, signed. Height, 15 inches;
width, 10 inches.

16-

No. 8

CHARLES E. BRITTAN
Contemporary English Painter
Walkhampton Common

15- Water Color, signed. Height, 8 inches;
width, 16 inches.

No. 9

PORTRAIT MEDALLION

6- **Marie Louise, Wife of Napoleon I**
In Gilt Bronze Frame. Diameter, $7\frac{1}{2}$
inches.

No. 10

ANTONIO CANOVA (After)
Italian, 1757-1822

Bronze Bust of Napoleon

1- A Reduction from the Famous Head by
Canova. With Base of Verd Antique
Marble. Height, $6\frac{1}{2}$ inches.

No. 11

ROSA BONHEUR
French Painter, 1822-1899

Bronze Figure of a Bull

0- Signed. Ebony Base. Length, 12 inches;
height, 9 inches.

No. 12

EMMANUEL FREMIET

French Sculptor, 1824-1910

Moliere: Bronze Standing Figure

2150 Signed. Ebony Base. Height, 17 inches

No. 13

RENE GUILLAUME

Modern French Sculptor

The Fisher Boy: Bronze Seated Figure

55- Ebony Base. Height, 19 inches.

No. 14

ROSA BONHEUR

French, 1822-1899

Bronze Figure of a Cow Reclining

5210 Signed. Ebony Base. (Chipped.) Length, 13 inches; height, 8 inches.

No. 15

EMMANUEL FREMIET

French Sculptor, 1824-1910

The Crusader: Bronze Standing Figure

2750 Signed. Ebony Base. Height, 17 inches.

75-
No. 16

ROSA BONHEUR

French, 1822-1899

Bronze Figure of a Sheep

Signed. Ebony Base. Length, 10 inches;
height, 8 inches.

75-
No. 17

LEON RICHTER

French Painter, 1847-1907

Landscape

Canvas, signed. Height, 10½ inches;
width, 16 inches.

75-
No. 18

MARY CASSATT

Contemporary American Painter

Head of a Girl

W
Pastel. Height, 30 inches; width, 25
inches.

From the Cyrus J. Lawrence Collection.

No. 19

L. DULUARD

Modern French Painter

A Courtier

40-
Panel, signed. Height, 18 inches; width,
11 inches.

No. 20

EMMERICH REIN

Norwegian Painter

A Norwegian Fjord in Summer

Canvas, signed. Height, 14 inches; width, 22 inches.

15-

No. 21

EUGENE DELACROIX

French Painter, 1810-1865

Tiger Watching for His Prey

Canvas, signed. Height, 18 inches; width, 13 inches.

Formerly in the Collection of M. Etienne Allaire, Paris.

375-

No. 22

EMILE LAMBINET

French Painter, 1815-1878

Landscape in France

Panel signed and dated '77. Height, 13 inches; width, 18 inches.

75-

No. 23

CARL WIMAR

Munich Painter

A Buffalo at Rest on the Plains

Panel. Height, 9½ inches; width, 13½ inches.

1700-

No. 24

ALEXANDRE GABRIEL DECAMPS

French Painter, 1803-1860

Old Farm House in France

300-
The scene is a courtyard of a French farmhouse walled in from the world outside, with a glimpse of tree tops against the deep blue of the sky beyond. Some chickens are feeding in the foreground, and beside a doorway stands a tub, with a stairway beside it leading to an upper floor.

Canvas, signed. Height, $28\frac{1}{2}$ inches; width, 20 inches.

No. 25

JAMES HAMILTON

American Painter, 1819-1878

A Gentleman of the Old School

1200-
Panel, signed. Height, 7 inches; width, 4 inches.

No. 26

EUGENE ISABEY

French Painter, 1804-1886

The Cavalier

300-
Seated on a white horse, a young cavalier is drawn up below an open window at which a young woman appears holding aside a red curtain. He has removed his hat, which rests on his knee, and his dog sits on the ground below.

Panel, signed and dated '67. Height, 10 inches; width, $7\frac{1}{2}$ inches.

From the Collection of Charles Yerkes, New York.

No. 27

R. WATSON

Contemporary English Painter

Sheep in the Highlands

Canvas, signed and dated 1908. Height, 20 inches; width, 30 inches.

210-

No. 28

AIME PERRET

Contemporary French Painter

**Peasant Women in the Fields at
Sunset**

Canvas, signed. Height, 26 inches; width, 36 inches.

400-

Bought from the Artist.

No. 29

FEDERICO GARCIA DEL CORRAL

Modern Spanish Painter

A Spanish Garden

Canvas, signed. Height, 16 inches; width, 22 inches.

170-

No. 30
CLAUDIO RINALDI
Modern Italian Painter

A Good Story

18-
Canvas, signed and dated 1889. Height,
24 inches; width, 17½ inches.

No. 31
NARCISSE V. DIAZ DE LA PENA
French Artist, 1807-1876

Landscape

175-
Across a stretch of country, brown with
autumnal tints, an unused road reaches
out from the foreground, until lost in the
distance; at the right is a fenced-in field,
toward which a peasant woman is advanc-
ing. At the right rises a clump of trees,
and single trees are at the left, with a ridge
of blue hills on the distant horizon.

Panel, signed. Height, 13 inches; width,
16½ inches.

No. 32
ADRIEN SCHULTZ
Modern French Painter

In the Forest of Fontainebleau

75-
Canvas, signed. Height, 23 inches;
width, 28 inches.

Bought from the Artist.

No. 33

WILLIAM A. BREAKSPEARE
Contemporary English Painter

The Toast

3200- Panel, signed. Height, 10 inches; width,
7 inches.

No. 34

EUGENE VERBOECKHOVEN
Belgian Painter, 1798-1881

Landscape with Sheep and Chickens

1500- Panel, signed and dated 1875. Height,
6 inches; width, 8½ inches. Guaranty,
signed by the Artist, inscribed on the back.

No. 35

CHARLES FRANCOISE DAUBIGNY
French Painter, 1796-1875

Anvers on the Oise

390- Nestling in a valley, a cluster of roofs are
seen, and a highway is indicated by the
row of poplar trees stretching across the
picture; at the left a few trees rise singly
here and there, and the horizon is hemmed
by a ridge of distant hills; the sky shows
a deep summer blue, with masses of white
clouds.

Panel, signed and dated '68. Height, 13
inches; width, 23½ inches.

Bought from the Collection of M. Bernard
Franck, Paris.

No. 36

JEAN BAPTISTE CAMILLE COROT

French Painter, 1796-1875

Landscape at Ville D'Avray

750- At the right the roofs of a small hamlet are seen gathered in a valley and sheltered by a cluster of trees; a meadow stretches down to the foreground, across which a man in a white blouse is passing. At the left, a few pollard willows rise to mark the border of a stream, while nearer rise the tall, feathery trees which Corot loved and which he so often introduces into his pictures.

Canvas, signed. Height, $14\frac{1}{2}$ inches; width, 18 inches.

Formerly in the Collection of M. Phillippe Georges D'Ay.

Bought at the Georges Petit Gallery, Paris, 1891.

Sealed and certified on the back.

No. 37

JEAN BERNE-BELLECOUR

Modern French Painter

The Day Before Marengo

125- Panel, signed and dated 1910. Height, 18 inches; width, 15 inches.

375-
No. 38

NARCISSE V. DIAZ DE LA PENA

French Painter, 1807-1876

Scene in the Forest of Fontainebleau

Through an opening in the dense part of the forest, the light breaking through a brilliant mass of clouds falls across a fallen tree and the surrounding underbrush, producing a crisp and brilliant effect. In the foreground a pool lies in shadow. *gashen*

Canvas, signed. Height, $8\frac{1}{2}$ inches; width, $11\frac{1}{2}$ inches.

No. 39

CONSTANT TROYON

French Painter, 1810-1865

A Bull at Liberty

55-
Across a field, brown with autumnal tints, a young bull capers to vent his exuberant spirits, kicking up the dust as he goes; the sky is charged with dark clouds, foretelling a coming storm.

Canvas, signed with initials, relined. Inscribed to his friend Scheppers. Height, 14 inches; width, $16\frac{1}{2}$ inches.

No. 40

ALFRED WEBER

Modern French Painter

Cardinal Taking His Ease

55-
Panel, signed. Height, 14 inches; width, $10\frac{1}{2}$ inches.

No. 41

CHARLES FRANCOIS DAUBIGNY

French Artist, 1817-1878

Twilight on the Seine

35-
The study of evening light over Paris is one of dramatic contrast, showing the roofs and towers of the city in black silhouette against a sky streaked with orange and gray at the horizon with patches of blue above, against which rises a black tree trunk, with reflections in the pool of water in the foreground.

Panel, signed and having the seal of the Artist on the back.

Height, $9\frac{3}{4}$ inches; width, 16 inches.

No. 42

ALBERT LYNCH

Contemporary French Painter

Apple Blossoms

100-
Panel, signed. Height, 14 inches; width, 9 inches.

(See Frontispiece)

No. 43

THEODORE ROUSSEAU

French Painter, 1812-1867

The Bend in the River

110-
Crossing the foreground the river curves about a projecting point of land, from

which a group of trees lift their branches against a gray sky. At the right a man in a boat is making his way to the bank, across which a path leads up to a farmhouse seen in the distance.

Canvas, signed. Height, 9 inches; width, 14 inches.

No. 44

CHARLES BALAY
Modern French Painter

A Soldier of Louis XV

27 n
Canvas, signed. Height, 16 inches; width, 12 inches.

No. 45

CONSTANT TROYON
French Painter, 1810-1865

Sheep at Rest

Two sheep, one white and one black, are seen in an open pasture lot, the black one reclining, the other standing, as though at command of the Artist.

75
Canvas, signed. Height, 9½ inches; width, 12 inches.

An inscription on the back informs one that the picture was acquired by G. Carmer, formerly a dealer of New York, in 1889.

No. 46

JAN VAN BEERS
Modern Belgian Painter

The Fan

45-
Panel, signed. Height, 13 inches; width,
9 inches.

No. 47

LEON RICHET
French Painter, 1847-1907

The Farm

Canvas, signed. Height, 17 inches; width,
25 inches.

No. 48

115-
JULES DUPRÉ
French Painter, 1812-1889

Sunset on the Shore

2750-
In the foreground the shoreline is broken
by rocky ledges covered with seaweed and
shallow pools of water, in one of which an
old boat is drawn up and abandoned;
near by stands a contemplative stork,
while beyond stretches the limitless sea
under a sky splashed with deep red and
orange.

Panel, signed. Height, $11\frac{1}{2}$ inches; width,
 $15\frac{1}{2}$ inches.

No. 49

WILLIAM RIP
Contemporary Dutch Painter

Landscape with Windmills

2750-
Panel, signed. Height, 10 inches; width,
14 inches.

No. 50

G. W. CHARLIER
Contemporary Belgian Painter

Sheep in a Stable

55-
Canvas, signed. Height, 18 inches; width,
13½ inches.

No. 51

ROSA BONHEUR
French Painter, 1822-1899

Monarch of the Forest

275-
In the foreground of the woodland clearing stands alert and challenging a noble specimen of deerhood for our admiration; at either hand and circling away in the background are the walls of the forest in autumn dress.

Canvas, signed. Height, 25 inches; width,
22 inches.

Bought from Mme. Delaroche, Paris, to
whom it was presented by the Artist.

(See Illustration)

No. 52

CONSTANT TROYON
French Painter, 1810-1865

Landscape with Cattle

750-
In the peaceful valley of Normandy a group of cattle and a few sheep are gathered in the foreground, watched over by a peasant girl; other cattle are grazing in the distance. On the left a few thin trees rise against the green wall of a distant forest, and above arches the summer sky flecked with clouds.



No. 51. MONARCH OF THE FOREST

By Rosa Bonheur

Canvas, signed. Height, 24 inches; width, 33 inches.

From the Collection of Mr. Robert Davis, London.

No. 53

FRITZ THAULOW

Norwegian Painter, 1847-1906

A River in Brittany

950-
A deep and rapid river curves through the center of the picture, flowing past a row of red-roofed houses in the distance and the low shelter on the left, where the washerwomen of the town gather for their work. At the right a peasant woman is seen pushing along the river bank a wheelbarrow, loaded with linen, making her way to the wash-house. The trees on either hand show the brown leaves of autumn, or bare branches.

Canvas, signed. Height, 26 inches; width, 33 inches.

Bought from I. Montaignac, Paris.

No. 54

JEAN JACQUES HENNER

French Painter, 1829-1905

Revery

450-
A young girl, with her luxuriant red hair falling about her shoulders and down to her waist, stands in a mysterious landscape under a deep blue sky, lost in revery and questioning wonder. She wears a red dress which has slipped from her shoulders as she raises her right arm to her hair.

Canvas, signed. Height, 40 inches;
width, 26 inches.

Bought from Thomas McLean, London.

No. 55

ADOLF SCHREYER

German Painter, 1828-1899

Arab Horsemen Reconnoitering

300- In the foreground a group of Arabs, mounted on their wiry ponies, are drawn up, watching the horizon and waiting the return of a scout seen in the distance.

Canvas, signed. Height, 22 inches;
width, 33 inches.

No. 56

JULES DUPRÉ

French Painter, 1812-1889

The Cottage

300- A roadway crosses the foreground from the left, running between a red-tiled cottage seen at the left and a thatched farmhouse at the right, with tall trees rising to protect them, spreading their branches against a blue sky flecked with white clouds. Along the roadway a figure of a woman is seen.

Canvas, signed. Height, 16 inches;
width, 12 inches.

Bought from I. Montaignac, Paris.



No. 58. SHEEP AT PASTURE
By Charles Jacque

No. 57

LOUIS GABRIEL EUGENE ISABEY

French Painter, 1804-1886

Scene of Saint Bartholomew's Day

325- A number of women are seen huddled together in fright in the street at the approach of guardsmen advancing through the narrow passage beyond; at the right some horsemen are stationed and other guardsmen are entering the house at the left. Tall houses fill the background, between which a glimpse of sky is seen.

Canvas, signed. Height, $18\frac{1}{2}$ inches; width, 26 inches.

Bought at the Georges Petit Galleries, Paris.

No. 58

CHARLES JACQUE

French Painter, 1813-1894

Sheep at Pasture

300- In the foreground a flock of sheep is seen grazing peacefully, and beyond on a slight rise two noble trees spread their broad branches against a blue summer sky that reddens toward the horizon.

Canvas, signed. Height, $25\frac{1}{2}$ inches; width, 22 inches.

Bought from Thomas McLean, Haymarket, London.

(See Illustration)

No. 59

JEAN LOUIS MEISSONIER
French Painter, 1815-1891

Market Scene in Constantinople

451-
In a broad, open space some itinerant merchants have spread their wares to catch the attention of passers-by. At the right rises a strange mass of turret, arch and dome characteristic of the East, casting their dark shadows on the sunlit square; beyond stretch the blue waters of the Golden Horn on whose farther shore rise the white domes and minarets of the Eastern city against the deep blue sky. For his own enjoyment, Meissonier loved to render the brilliancy of high noon, the quiet of dawn and the silvery light of evening and never lost an opportunity of recording these passing phases of nature. Panel, signed with monogram and dated '84. Height, 12½ inches; width, 16 inches.

No. 60

CHARLES FRANCOISE DAUBIGNY
French Painter, 1817-1878

In Springtime

225-
Beneath the branches of a sparse group of trees, many of them leafless, some bearing spring blossoms, several figures are seen gathering flowers or working in the soil. Beyond rise the roofs and gables of farm buildings. Throughout is the delicate atmosphere which always marks the work of this artist.



No. 61. ARAB CHIEFS IN THE DESERT

By Adolf Schreyer

The present example is an unusual demonstration of his talent and belongs to a period before his art had reached commercialization.

Canvas, signed. Height, $23\frac{1}{2}$ inches; width, $28\frac{1}{2}$ inches.

No. 61

ADOLF SCHREYER

German Painter, 1828-1899

Arab Chiefs in the Desert

4000 - An Arab Sheik in his gay trappings, carrying his long-barrelled gun at his side, appears in the center of the picture, riding a white horse and followed by his attendants. They are mounting a slight elevation, and a high hill is seen in the distance behind them. Across the brown grass of the desert are seen three other horsemen advancing not far away. A keen lover of horses, Schreyer knew his animals from close study in all lands.

Canvas, signed. Height, $33\frac{1}{2}$ inches; width, $44\frac{1}{2}$ inches.

(See Illustration)

No. 62

J. B. C. COROT

French Painter, 1795-1875

A French Village

2211 A roadway stretches out from the foreground, passing between a cluster of red-roofed houses, sheltered by trees which lift their tops against a gray sky. Down

the roadway a single figure of a woman advances.

Canvas, relined. Signed. Height, 15 inches; width, 18 inches.

Inscribed on the back to Sensierby Corot.

No. 63

JEAN FRANCOIS MILLET

French Painter, 1814-1875

Shepherdess and Sheep

310- Under the shadow of a great tree, the shepherdess sits lost in contemplation, her work resting on her lap and her hat fallen to her feet. At the left, two sheep are seen grazing near by while others are seen in the wide-reaching meadow beyond.

Canvas, signed. Height, 18 inches; width, 15½ inches.

No. 64

JEAN LOUIS MEISSONIER

French Painter, 1815-1891

Street Scene in Algiers

50- This unusual example of the great French painter presents him in a less familiar and quite different vein from the highly finished interiors with their reading or smoking or chess-playing figures. Here we have his impression of a sunny street scene set down with exact observation and without the usual over-elaboration of detail. At one time Meissonier devoted himself to landscape art, producing many charming views of Venice, Antibes,

Evian and Poissy. For a long time he delighted in the scenery of Switzerland. These scenes were always rendered with great freedom but with the careful observation which marked everything he did. Panel, signed with monogram and dated '83. Height, 13 inches; width, 10 inches.

No. 65

THEODORE ROUSSEAU

French Painter, 1812-1867

The Forest of Fontainebleau

W.S.
950 -
Through the forest runs a roadway rising from the foreground to a slight elevation shaded by great trees; at the left is a high bank of rock and earth and above the tree tops the clouds are touched with light. The Forest of Fontainebleau furnished Rousseau with many subjects and it is difficult now to realize that his work was excluded from the Salon for many years because of his naturalism.

Canvas, signed. Height, 26 inches; width, 32 inches.

No. 66

FREDERICK WALKER

English Painter, 1840-1875

The Love Letter

25 -
Though this much regretted English artist died young, he left a definite and wide-reaching influence on modern British art. The types he chose to portray show his rare skill in combining rusticity and grace.

Many of his themes were chosen from the literature of his time and he is distinguished by his association with DuMaurier, who portrayed him in the character of "Little Billee" in the novel of "Trilby." His "Harbor of Refuge" in the Tate Gallery of British Art has made him widely known.

Canvas, signed. Height, 14 inches; width, 18 inches.

No. 67

PAUL BAUDRY

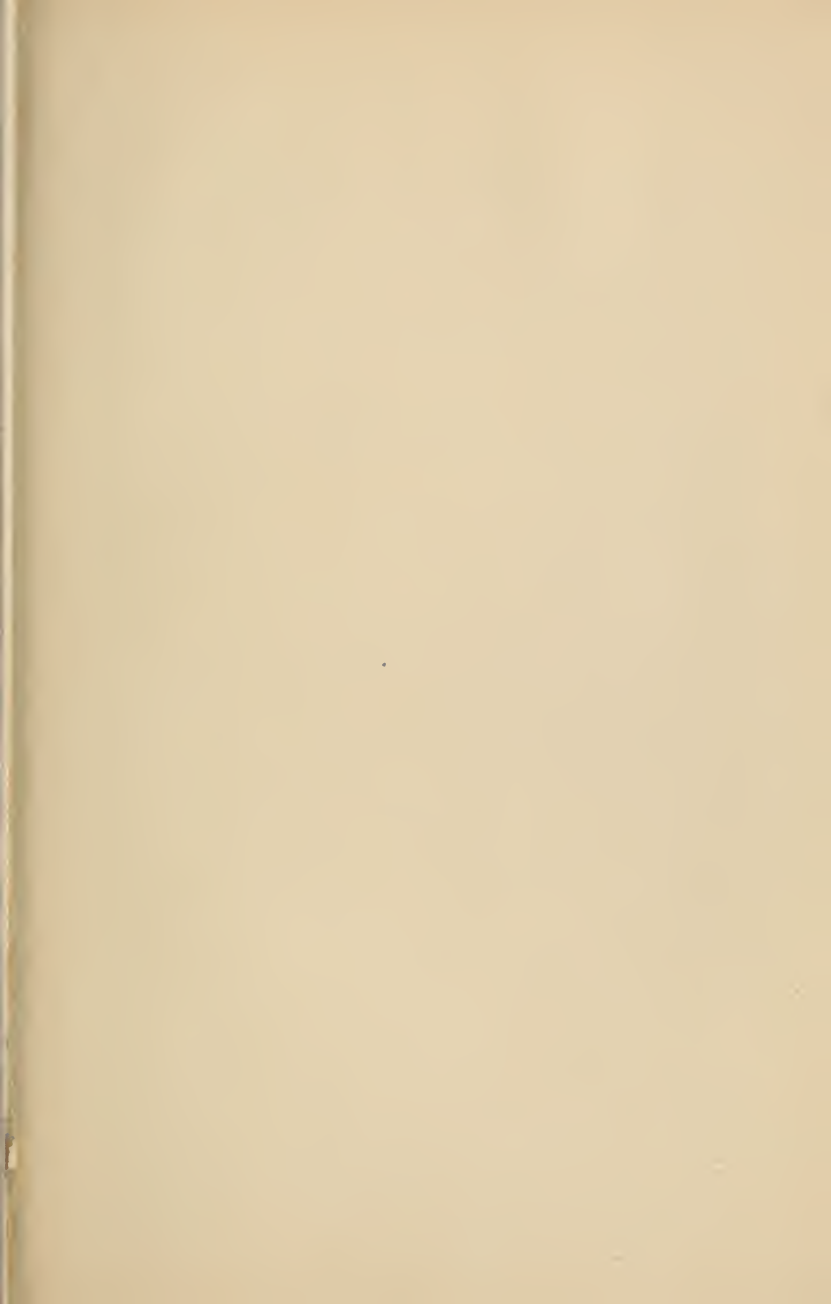
French Painter, 1828-1880

The Nativity

300-
The young Mother, clothed in white, with a white veil over her head, carries the Infant Christ on her left arm and in her extended right hand a staff of lilies; she bends her head, looking down at the evil figure over which she lightly treads. Great rugged trees stand in the background, between whose parted branches descends the symbolical form of the dove, shedding its radiance about her head.

Canvas, signed. Height, 46 inches; width, 28 inches.







**THE METROPOLITAN
MUSEUM OF ART**

Thomas J. Watson Library

